

**2020/TDC (CBCS)/ODD/SEM/
ENGSEC-301T/262**

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**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(3rd Semester)

Course No. : ENGSEC-301T

(Creative Writing)

Full Marks : 50
Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *fifteen* of the following questions :

1×15=15

1. What does creativity deal with?
2. How can we consider a work of art as propaganda?

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(Turn Over)

3. Does creativity differ from madness?
4. What do you mean by convergent thought?
5. What is censorship?
6. Is creative writing different from technical or professional writing?
7. What are the figures of speech based on difference?
8. Define irony.
9. What do you mean by non-standard language?
10. Define jargon.
11. What is sign language?
12. What is simile?

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(Continued)

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13. What do you understand by informative function of language?
14. What is a novella?
15. Define flash fiction.
16. What is free verse?
17. What do you mean by image in poetry?
18. What is a couplet?
19. Mention the most important factor in writing for the media.
20. What do you understand by 'newsworthiness'?
21. What do you mean by the New Media?
22. What is profile writing?
23. What is advertising?

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(Turn Over)

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24. What is a slogan?
25. What do you mean by revising of a creative work?
26. What do you mean by interpreting a text?
27. How do computers help in revising?
28. What do you understand by publishers' proof marks?
29. Where can you publish your creative writing?
30. What is the ultimate test of your writing?

SECTION—B

Answer any *five* of the following questions : 2×5=10

31. How is creativity resisted by society?
32. What role does inspiration play in the creative process?

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(Continued)

(5)

33. Illustrate, with examples, the difference between metonymy and synecdoche.
34. What do you mean by pidgin and creole?
35. What is the difference between heroic and domestic dramas?
36. Bring out the difference between prototypical and stereotypical characters.
37. Mention any two essentials when writing for the media.
38. What is the difference between internal and external links of the Internet?
39. State the difference between copy editing and general editing.
40. Why do writers reading their own drafts have to be aware of their audience?

(6)

SECTION—C

Answer any *five* of the following questions : 5×5=25

41. Discuss the role of inspiration and agency in creative writing.
42. Estimate the role of subjectivity in creative writing.
43. Discuss in brief the formal and informal usages of language.
44. What is Neologism? Give some contemporary examples of neologism.
45. Write a brief note on the dominant modes of poetry.
46. What do you mean by a realistic novel? Explain with the help of an example.
47. What are the essentials of a good television scriptwriter? Discuss.
48. Briefly mention the fundamentals of copywriting.

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49. State briefly the most effective ways to overcome the demands and problems of revising a manuscript.
50. Suggest some guidelines on how to get your creative work published.

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